



SIEBENTE

SYMPHONIE

(E dur)

für
großes Orchester
von

5.792

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Daraus: Adagio
Für den Concertvortrag zweihändig
bearbeitet von August Stradal.

~~M. 3.~~
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Daraus: Scherzo
Für den Concertvortrag zweihändig
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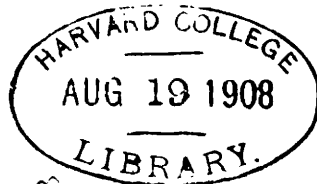
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ALBERT J. GUTMANN

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Wien 1885.

Albert Gutmann.



Seiner Majestät

dem Könige

LUUDWIG III.

von Bayern

*in tiefster Ehrfurcht
gewidmet.*

Siebente Symphonie.

1. Satz.

Allegro moderato. (M. J. 58)

Anton Bruckner.

2 Flöten.
 2 Hoboen.
 2 Clarinetten. (A)
 2 Fagotte.
 4 Hörner. (F)
 3 Trompeten. (F)
 3 Posaunen.
 Bass Tuba.
 Pauke (E tief)

1 u. 2. 1.
 3 u. 4.
 1 u. 2. 8.
 1 u. 2. 8.

1 Violinen. *pp*
 2 Violinen. *pp*
 Bratschen. *mf*
 Violoncelle. *mf*
 Contrabässe.

5

10

Cl. *poco a poco cresc.*
 Viol. I. *mf poco a poco cresc. dim.*
 Viol. II. *dim.*
 Viola. *poco a poco cresc. dim.*
 Cello. *poco a poco cresc. dim.*
 Bass. *poco a poco cresc. dim.*

Fl. *A*_{a2}

Ob. *p*

Cl. *p*

Fag. *p*

Hr. *pp*

Viol. I. *p*

Viol. II. *p*

Viola *pp div.*

Cello. *pp div.*

Bass. *pp*

Fl. *mf poco a poco cresc.*

Ob. *a2 mf poco a poco cresc.*

Cl. *mf poco a poco cresc.*

Fag. *mf poco a poco cresc.*

Hr. *a2 p poco a poco cresc.*

Tr. *p poco a poco cresc.*

Pos. *mf cresc.*

Bass Tub. *mf cresc.*

Viol. I. *mf poco a poco cresc.*

Viol. II. *mf poco a poco cresc.*

Viola *p poco a poco cresc.*

Cello. *p poco a poco cresc.*

Bass. *p poco a poco cresc.*

(M.♩=108)

Ob. *I* *ruhig* *p* *mf*

Cl. *I* *ruhig* *p* *mf*

Hr. *I* *pp* *ruhig* *pp* *mf*

Tr. *I* *pp* *ruhig* *pp* *mf*

Viol. I. *dim.*

Viol. II. *dim.*

Viola. *dim.*

Cello. *dim.*

Bass. *dim.*

45 *dim.* 50

Ob. *dim.*

Cl. *dim.*

Hr. *dim.*

Tr. *dim.*

Viol. I. *dim.*

Viol. II. *mf*

Viola. *cresc.*

Cello col Bass. *mf*

50 60

Fl. *I* *p*

Cl. *I* *p*

Hr. *I* *pp* *cresc.*

Pos. *pp*

Viol. I. *pp* *p poco a*

Viol. II. *pp* *p poco a*

Viola. *dim.* *pp* *cresc.* *p poco a*

Cello col Bass. *p* *dim.* *pp* *cresc.* *p poco a*

60

Cl. I. *ausdrucksvoll*

Hr.

Viol. I. *ausdrucksvoll*

Viol. II. *poco cresc.*

Viola. *poco cresc.*

Cello. *poco cresc.*

Bass. *poco cresc.*

poco cresc.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

70

Ob.

Cl.

Hr.

Pos.

Bass Tub.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

dim.

dim.

dim.

C

I.

75

60

Viol. I.

Viol. II.

Viola.

Cello col Bass.

pp

pp

pp

pp

65

poco a poco cresc.

Hr. I. p II. p III. p
 Tr. p
 Viol. I. p
 Viol. II. p
 Viola. p
 Cello col Bass. p
 pp 90 mf 95

p

Fl. p
 Ob. p
 Cl. p
 Hr. p
 Tr. p
 Viol. I. p
 Viol. II. p
 Viola. p
 Cello col Bass. p
 a 2 90 95

D

Fl. p
 Ob. p
 Cl. p
 Hr. p III
 Viol. I. *immer hervortretend*
 Viol. II. *immer hervortretend*
 Viola. p
 Cello. p
 Bass. p
 pp arco p poco pp poco p poco p poco p poco p poco p poco

G

F1.

Ob.

Cl.

Fag.

Hr.

Tr.

Pos.

Bass Tub.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

ff dim.

dim.

145

Cl.

Fag.

Tr II

Viol. I.

Viol. II. *pp*

Viola *pp*

Cello col Bass. *pp*

pp

pp hervortretend

150

Cl.

Hr.

Viol. I. *immer etwas hervortretend.*

Viol. II. *div.*

Viola. *pp*

Cello *pp hervortretend*
col Bass. *pp*

pp pizz.

151

Cl.
Hr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

pp I
III
pp
dim.
dim.
dim.

Fl. **H** Ruhig.
Ob.
Cl. a 2
Hr.
Pos.
Cello col Bass.

160
165
170
p
pp
dim.

Fl.
Ob. I.
Cl.
Pos.

170
180
p
cresc.
pp

Fl. I.
Ob. ritard.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
Cello.
Bass.

180
185
I a tempo
ritard.
pp
pp
pp
pp
pp
pp
mf arco
p arco

Fl. I.
Cl.
Viol. I.
Viol. II.
Viola
Cello col Bass.

220 *mf* *p*

Fl.
Cl.
Viol. I.
Viol. II.
Viola.
Cell. c. B.

225 *pp* *dim.* *dolce*

Fl. I.
Ob.
Cl.
Fag.
Hr.
Tr.
Pos.
B. Tub.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

Tempo I. *M a 2^a* *Invented*

230 *sf* *f* *divisi*

Fl. a2b

Ob. a2b

Cl. a2b

Fag. a2

Hr.

Tr.

Pos. a2

B.Tub. a2

Viol. I

Viol. II

Viola

Cello col Bass.

240

245

Ob. N I.

Cl. *poco* *a* *poco* *cresc.*

Fag. *p*

Hr.

Viol. I *poco* *a* *poco* *cresc.*

Viol. II *poco* *a* *poco* *cresc.*

Viola *pp* *poco* *a* *poco* *cresc.*

Cello. *pp* *poco* *a* *poco* *cresc.*

Bass. *pp* *poco* *a* *poco* *cresc.*

245

250

Fl. a2 dim.

Ob. a2 dim.

Cl. a2 mf I.

Fag. mf I.

Hr. dim. mf I.

Tr. dim.

Viol. I. dim.

Viol. II. mf

Viola. dim.

Cello. dim. pp dirisi

Bass. pp

260

Fl. a2 pp

Ob. I. pp

Cl. pp

Fag. poco a poco cresc. pp

Hr. II. poco a poco cresc. pp

Viol. I. poco a poco cresc. pp

Viol. II. poco a poco cresc. pp

Viola. poco a poco cresc. pp

Cello. poco a poco cresc. pp

Bass. poco a poco cresc. pp

Fl. *a2* *he be ba ba he ha ba he*

Ob. I. *he be ba ba he ha ba he*

Cl. *ba ba ba ba ba ba ba ba*

Fag. *I. he be ba ba he ha ba he*

Tr.

Viol. I. *he be ba ba he ha ba he he ba he ba he ba he ba he ba he ba he*

Viol. II. *poco a poco cresc. mf*

Viola. *divisi poco a poco cresc. mf*

Cello. *div. poco a poco cresc. mf*

I. molto + normale

Fl. *O he*

Ob. I. *I.*

Cl. *a2*

Fag. I.

Hr. *I.*

Tr. *I. part*

Viol. I.

Viol. II. *p*

Viola. *pp*

Cello. *pp hervortretend*

700

605

simile

Fl. I. *pp*

Ob. I. *pp*

Cl. I. *pp*

Fag. I. *pp*

Hr. *pp*

Tr. *pp*

Viol. I. *pizz.*

Viol. II. *pizz.*

Viola. *p*

Cello col Bass. *p arco*

Fl. I. *mf*

Cl. I. *mf*

Hr. *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Viol. I. *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Viol. II. *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Viola. *pizz.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

Cello col Bass. *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p*

325

Fl. I. *dim.* **R**

Ob. I. *pp*

Cl. I. *a 2 sempre pp*

Hr. *pp*

Viol. I. *pp arco*

Viol. II. *arco*

Viola. *arco*

Cello col Bass. *pp*

330

Fl. a2
Ob. a2
Cl. a2
Fag. a2
Hr.
Tr.
Pos.
B.Tub.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

Cl. etwas gedehnt
Hr. I. II.
Pos.
Viol. I. *pp poco* *a* *poco* *cresc.*
Viol. II. *pp poco* *a* *poco* *cresc.*
Viola. *pp poco* *a* *poco* *cresc.*
Cello. *divisi*
Bass. *pp poco* *a* *poco* *cresc.* *cresc.*

350 a2 a tempo

Ob. a2 *poco* *a* *poco* *cresc.*

Cl. a2 *poco* *a* *poco* *cresc.*

Hr. *poco* *a* *poco* *cresc.*

Pos. *poco* *a* *poco* *cresc.*

Viol. I. *cresc.*

Viol. II. *cresc.* *sempre*

Viola. *cresc.* *sempre* *mf cresc.* *sempre*

Cello. *cresc.* *sempre*

Bass. *cresc.* *sempre*

cresc. *sempre*

355

breiter

Ob. a2 *f* *dim.*

Cl. a2 *f* *dim.*

Hr. *f* *dim.*

Pos. *f* *dim.*

Viol. I. *f*

Viol. II. *f* *dim.*

Viola. *f* *dim.*

Cello. *f* *dim.*

Bass. *f* *dim.*

f *dim.*

356

Truhig

Fl. *a 2*
pp

Ob. I.
pp

Cl. I.
pp

Hr. I.
pp

Viol. I.
pp

Viol. II.
pp

Viola.
pp

Cello col Bass.
pp

365

Fl. *a 2*
p

Ob. *a 2*
p

Cl. I.
p

Fag. I.
pp

Hr. I.
ppp

Tr. I.
p

Viol. I.
p

Viol. II.
p

Viola.
p

Cello col Bass.
p

Fl. *a 2*
Ob. *a 2*
Cl. *a 2*
Fag. *a 2*
Hr. *a 2*
Tr.
Pos.
Tuba.
Viol. I. *b*
Viol. II.
Viola. *b*
Cello col Bass.

U

pp

Fl.
Ob. I. *pp*
Cl. I. *pp*
Fag. *pp*
Hr.
Viol. I. *pp*
Viol. II. *pp*
Viola. *Phertortrend*
Cello col Bass. *pp*

V *a 2*

pp poco
a 2
pp poco
a 2
pp poco
a 2
pp poco
a
pp
hertortrend
pp
pp poco
a
pp poco
a
pp poco
a

27

Fl. *a 2*

Ob. *poco a 2*

Cl. *poco a 2*

Fag. *poco a 2*

Hr. *poco*

Tr.

Pos.

B Tuba.

poco

cresc.

a 2

ff

ff marc. sempre

ff

ff

Viol. I.

Viol. II. *poco*

Viola. *poco*

Cello col Bass. *poco*

cresc.

ff

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fag. *a 2*

Hr. *a 2*

Tr. *a 2*

Pos.

B Tuba.

Viol. I.

Viol. II.

Viola

Cello col B.

pp

dim.

ppp

pp

dim.

ppp

pp

dim.

ppp

pp

dim.

ppp

W
Fl. Sehr feierlich.

Fl. *a 2*
mf poco a poco cresc.
mf poco a poco cresc.
ff poco a poco a

Ob. I. *I.*
p
mf
ff poco a

Cl. *a 2*
P poco a poco cresc.
cresc. sempre
ff poco a

Pk.
pp
poco a poco cresc.
cresc. sempre
ff poco a

Viol. I.
pp poco a poco cresc.
cresc. sempre
ff poco a

Viol. II.
pp poco a poco cresc.
cresc. sempre
ff poco a

Viola.
P poco a poco cresc.
cresc. sempre
ff poco a

Cello.
P poco a poco cresc.
cresc. sempre
ff poco a

Bass.
P poco a poco cresc.
cresc. sempre
ff poco a

395

400

Fl. *a 2*
poco dim.
dim. sempre

Ob. I.
poco dim.
dim. sempre

Cl. *a 2*
poco dim.
dim. sempre

Pk.
poco dim.

Viol. I.
poco dim.
dim. sempre
ppp

Viol. II.
poco dim.
dim. sempre
ppp

Viola.
poco dim.
dim. sempre
pp

Cello.
poco dim.
dim. sempre

Bass.
poco dim.
dim. sempre

405

Sehr ruhig; nach und nach etwas schneller.

Fl. **X** *a 2*

Ob. *I.*

Hr. *a 2*

Tr. *II.*

Pos. *pp*

B. Tuba. *pp*

Pk.

Viol. I. *Alla breve.* *pp*

Viol. II. *pp*

Viola. *pp*

Cello. *divisi* *pp*

Bass. *pp*

Y a 2

Fl. *mf poco a poco cresc. cresc. a 2*

Ob. *mf poco a poco cresc. cresc. a 2*

Cl. *mf poco a poco cresc. cresc. a 2*

Fag. *p poco a poco cresc. cresc.*

Hr. *mf poco a poco cresc. cresc. a 2*

Tr. *mf poco a poco cresc. cresc. marc. sempre*

Pos. *p poco a poco cresc. cresc. marc.*

B Tuba. *p poco a poco cresc. cresc. marc.*

Pk. *p poco a poco cresc. cresc.*

Viol. I. *p poco a poco cresc. -*

Viol. II. *p poco a poco cresc. -*

Viola. *p poco a poco cresc. -*

Cello. *p poco a poco cresc. -*

Bass. *p poco a poco cresc. -*

Fl. a 2
sempre cresc. cresc. sempre

Ob. a 2
sempre cresc. cresc. sempre

Cl. a 2
sempre cresc.

Fag.
sempre cresc.

Hr. a 2
sempre cresc.

Tr.
sempre cresc.

Pos.
sempre cresc.

B Tuba.
sempre cresc.

Pk.
sempre cresc.

Viol. I.
sempre cresc.

Viol. II.
sempre cresc.

Viola.
sempre cresc.

Cello.
sempre cresc.

Bass.
sempre cresc.

Z

This page of a musical score, numbered 32, contains the following parts and staves:

- Fl.** (Flute): Staff 1, featuring a melodic line with a $\text{tr} = 2$ marking.
- Ob.** (Oboe): Staff 2, featuring a melodic line with a $\text{tr} = 2$ marking.
- Cl.** (Clarinet): Staff 3, featuring a melodic line with a $\text{tr} = 2$ marking.
- Fag.** (Bassoon): Staff 4, featuring a melodic line with a $\text{tr} = 2$ marking.
- Hr.** (Horn): Staff 5, featuring a melodic line with accents.
- Tr.** (Trumpet): Staff 6, featuring a melodic line with accents.
- Pos.** (Posaune): Staff 7, featuring a melodic line with accents.
- Tuba.** (Tuba): Staff 8, featuring a melodic line with accents.
- Pk.** (Percussion): Staff 9, featuring a rhythmic pattern.
- Viol. I & II** (Violins): Staves 10 and 11, featuring a fast, rhythmic melodic line.
- Viola**: Staff 12, featuring a rhythmic accompaniment.
- Cello**: Staff 13, featuring a rhythmic accompaniment.
- Bass**: Staff 14, featuring a rhythmic accompaniment.

2. Satz.

Adagio.

Sehr feierlich und langsam. (M. $\text{♩} = 68$)

2 Flöten.

2 Oboen.

2 Clarinetten. (A)

2 Fagotte.

4 Hörner (F)
1 u. 2.
3 u. 4.

3 Trompeten. (F)
1 u. 2.
3.

3 Posaunen.
1 u. 2.
3.
herfortretend

2 Tenor. (B)
4 Tuben.
2 Bass. (F)
p cresc. *sempre* *dim.*

Contrabass-Tuba.
p cresc. *sempre* *dim.*

Pauken (G. C.)
p cresc. *sempre* *dim.*

Triangel u. Becken.

1 Violinen.
2.
6 Saiten immer fort *mf* *cresc.* *sempre* *sehr markirt* *dim.*

Bratschen.
herfortretend *p cresc.* *sempre* *dim.* *cresc.* *sempre* *pp* *cresc.* *sempre* *pp* *dim.*

Violoncelle.
divisi *p cresc.* *sempre* *dim.* *cresc.* *sempre* *pp* *cresc.* *sempre* *pp* *dim.*

Contrabässe.
p cresc. *sempre* *dim.* *mf* *cresc.* *sempre* *pp* *cresc.* *sempre* *pp* *dim.*

Ob.

Cl.

Hr. III. IV.

Pos.

Viol. I. *zart* *cresc.* *pp* *gezogen* *cresc.*

Viol. II. *cresc.* *pp* *gezogen* *cresc.*

Viola. (*gen.*) *cresc.* *pp* *gezogen* *cresc.*

Cello col. Bass. *cresc.* *pp* *herfortretend* *cresc.*

Fl. a 2
Ob.
Cl.
Fag.
Hr.
Viol. I.
Viol. II. *dim.*
Viola.
Cello. *dim.*
Bass.

p, *cresc.*, *f*, *pp*, *dim.*

B

Fl. a 2
Ob. a 2
Cl.
Fag.
Hr.
Tr.
Pos.
Tub.
O.B. Tub.
Viol. I.
Viol. II.
Viola.
Cello.
Bass.

p cresc., *cresc.*, *ff*, *sempre dim.*, *pp*, *f cresc.*, *pp cresc.*, *cresc.*, *pp cresc.*, *cresc.*, *pp cresc.*, *cresc.*, *pp cresc.*, *cresc.*

D Moderato. (M. 92)

Cl. C a 2

Hr.

Tr.

Tub. in B in F

C. B. Tub.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Cl. II.

Fag.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

II.

E

hervortretend

Hr.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

IV.

V.

cresc. sempre

f cresc.

dim.

Fl. F I. *p*

Cl. *pp*

Fag. II. *poco cresc.* *dimin.*

Hr. III. *pp*

IV. *pp*

Viol. I. *p*

Viol. II. *p* *cresc.* *dim.* *cresc.* *dim.*

Viola. *p* *cresc.* *dim.* *cresc.* *dim.*

Cello. *p* *cresc.* *dim.* *cresc.* *dim.*

Bass. *p* *cresc.* *dim.* *cresc.* *dim.*

Viol. I. *p*

Viol. II. *pp*

Viola. *pp*

Cello. *pp*

Bass. *p*

Fag. *pp cresc.*

Hr. I. *p*

II. *p*

III. *p*

Viol. I. *p*

Viol. II. *cresc.* *p* *cresc.* *sempre*

Viola. *cresc.* *p* *cresc.* *sempre*

Cello. *cresc.* *p* *cresc.* *sempre*

Bass. *cresc.* *p* *cresc.*

G Tempo I.

a 2

Hr.
 Tr.
 Tub.
 C. B. Tub.
 Viol. I. *sehr ruhig.*
 Viol. II. *mf*
 Viola. *mf*
 Cello. *mf*
 Bass. *mf*

hervortretend
p cresc. *sempre* *dim.*
p cresc. *sempre* *dim.*
p cresc. *hervortretend* *sempre* *dim.*
p cresc. *hervortretend* *sempre* *dim.*
p cresc. *sempre* *dim.*

H

Cl.
 Fag.
 Hr.
 Tr.
 Pos.
 Tub.
 C. B. Tub.

p cresc. *mf cresc.*
p cresc. *mf cresc.*
p dim. *p dim.*

Viol. I. *G Salto*
 Viol. II. *mf*
 Viola. *mf*
 Cello. *mf*
 Bass. *mf*

sehr markirt
cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*
cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*
cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*
cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*
cresc. *sempre* *p dim.* *p cresc.* *mf cresc.*

Fl. ^{a 2} *p poco a poco cresc.*

Ob. ^{a 2} *p poco a poco cresc.*

Cl. ^{a 2} *p poco a poco cresc.*

Hr. *p poco a poco cresc.*

Tr. I. *marc.* *p poco a poco cresc.*

Viol. I. *p poco a poco cresc.*

Viol. II. *mf* *cresc.* *sempre* *p cresc.* *dim.*

Viola. *p cresc.*

Cello col Bass. *p cresc.*

I

Fl. ^{a 2} *mf poco a poco cresc.*

Ob. ^{I.} *mf poco a poco cresc.*

Cl. ^{a 2} *mf poco a poco cresc.*

Fag. ^{a 2} *mf poco a poco cresc.*

Hr. ^{I.} *p cresc.*

I. Tr. ^{III.} ^{IV.} *mf poco a poco cresc.*

Viol. I. *mf poco a poco cresc.*

Viol. II. *mf poco a poco cresc.*

Viola. *mf poco a poco cresc.*

Cello col Bass. *mf poco a poco cresc.*

K

Fl. a 2
 Ob.
 Cl.
 Fag. a 2
 Hr. III
 IV.
 Tr.
 Viol. I.
 Viol. II.
 Viola.
 Cello col Bass.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc. hervortretend
divisi
f cresc.
f cresc.

L a 2

Fl.
 Ob. a 2
 Cl. a 2
 Hr. I
 II
 Viol. I.
 Viol. II.
 Viola.
 Cello col Bass.

p
dim.
pp
pp
pp
pp

Fl.
Cl. I.
Fag. I.
Hr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

pp
pp
pp
pp
pp
pp
pp
pp

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

pp sempre

Detailed description: This system of musical notation includes parts for Flute (Fl.), Clarinet I (Cl. I.), Bassoon I (Fag. I.), Horns (Hr.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Bass (Cello col Bass.). The woodwinds and strings are marked with *pp* (pianissimo) and follow a *poco a poco cresc.* (poco a poco crescendo) dynamic. The Bassoon I part has a *pp sempre* instruction. The woodwinds also have a first fingering (I) indicated. The strings play a rhythmic pattern with a *poco a poco* dynamic.

Fl.
Ob.
Cl.
Fag.
Hr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

M

mf
mf
mf
mf

G Saite
sehr markirt
f
f
f

a 2

Detailed description: This system of musical notation includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Bass (Cello col Bass.). A tempo or mood marking **M** is present above the woodwinds. The woodwinds are marked with *mf* (mezzo-forte). The strings are marked with *f* (forte). The Violin I part has a *G Saite* (G string) instruction and *sehr markirt* (very marked) instruction. The Viola and Cello/Bass parts also have *f* markings. The Horns and Flute parts have *a 2* (second ending) markings. The woodwinds play a melodic line with a *mf* dynamic.

N

Fl. *a 2*
cresc.

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.* I. *mf*

Hr. *mf*

Pos. *mf*

Viol. I. *mf*

Viol. II. *mf*

Viola. *cresc.*

Cello. *p cresc.*

O

Fl. *a 2*

Ob. *a 2* II. *f cresc.*

Cl. *a 2* *f cresc.*

Fag. *f cresc.*

Hr. *a 2*

Tr.

Pos. *cresc.*

Tub.

C. B. Tub.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos., C.B.T.). The score is divided into two systems. The first system includes dynamics such as *dim.*, *ritard.*, *p*, and *a 2*. The second system includes *P* and *Moderato*. The time signature is 3/4.

Musical score for string instruments. The instruments listed on the left are Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score is divided into two systems. The first system includes *ritard.* and *p*. The second system includes *Moderato*, *p*, *cresc.*, and *hercortret.*. The time signature is 3/4.

Musical score for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score is divided into two systems. The first system includes *a 2*, *dim.*, *p*, and *cresc.*. The second system includes *dim.*, *cresc.*, and *dim.*. The time signature is 3/4.

Ob. *Q*

Cl. a 2

Hr.

Viol. I. *G Saite. hervortretend*

Viol. II. *dim.*

Viola.

Cello.

Bass.

I. *pp*

I. *mf*

I. *mf cresc.*

pp

cresc.

mf cresc.

pp

mf cresc.

Ob. I. *dim.*

Cl. I.

Fag. *cresc. II.*

Hr.

Viol. I. *dim.*

Viol. II. *dim.*

Viola.

Cello. *dim.*

Bass.

I. *p*

I. *cresc.*

I. *cresc.*

poco rit.

mf

mf

p cresc.

mf cresc.

poco rit.

f

cresc.

mf cresc.

mf cresc.

Cl. II.

Tub.

C. B. Tub.

Viol. I *immer ruhiger*

Viol. II. *pp*

Viola.

Cello. *pp*

Bass. *pp*

rit.

In gleicher Stärke, ohne Anschwellung

hervortretend

p cresc.

p cresc.

p cresc.

hervortretend

hervortretend

pp

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

Pos.

Tub. (B)
Tub. (F)
C. B. Tub.

Viol. I.
Viol. II.
Viola.
Cello.
Bass.

cresc.

p

Detailed description: This system of musical notation includes seven staves. The top two staves are for Pos. (Trumpet), with the upper staff in treble clef and the lower in bass clef. The next three staves are for Tub. (B) and (F) (Tuba) and C. B. Tub. (Euphonium), with the upper staff in treble clef and the lower in bass clef. The bottom four staves are for Viol. I., Viol. II., Viola, Cello, and Bass, with Viol. I. and II. in treble clef and the others in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a crescendo in the tuba and euphonium parts, and a piano (*p*) dynamic in the strings. The strings play a rhythmic pattern of eighth notes.

U

Hr.

Pos.

Tub.

Viol. I.
Viol. II.
Viola.
Cello.
Bass.

p cresc.
cresc.
cresc.
I.
cresc.
cresc.
cresc.

a 2
mf
mf
mf
mf
mf
mf

Detailed description: This system of musical notation includes seven staves. The top staff is for Hr. (Horn) in treble clef. The next two staves are for Pos. (Trumpet) in treble clef and bass clef. The next two staves are for Tub. (Tuba) in treble clef and bass clef. The bottom three staves are for Viol. I., Viol. II., Viola, Cello, and Bass, with Viol. I. and II. in treble clef and the others in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a crescendo in the horn, trumpet, and tuba parts, and a mezzo-forte (*mf*) dynamic in the strings. The strings play a rhythmic pattern of eighth notes. A section marked 'U' begins at the start of the system, and a section marked 'a 2' begins in the horn part.

Fl. *a 2*
 Ob.
 Cl.
 Fag. *a 2*

a 2
 Hr. *cresc.*
 Tr. *cresc.*
 Pos. *cresc.*
 Tub. *cresc.*
 Viol. I. *cresc.*
 Viol. II. *cresc.*
 Viola. *cresc.*
 Cello. *cresc.*
 Bass. *cresc.*

mf *cresc.*

f *semp. portamento.*

f *gestrichen*
f *gestrichen*

Fl. *a 2*
 Ob.
 Cl.
 Fag. *a 2*
 Hr.
 Tr.
 Pos.
 Viol. I. *cresc.*
 Viol. II. *cresc.*
 Viola. *cresc.*
 Cello col Basso. *cresc.*

W *clarinet*

Fl. *a 2*

Ob. *a 2*

Cl.

Fag. *a 2*

Hr.

Tr. *II. hervortretend*

Pos.

Tub. *(B)*

C. B. Tub. *(F)*

Pk. *(G)*

Triang.

Becken. *ausklingen lassen*

Viol. I.

Viol. II.

Viola.

Cello col Bass.

This page of a musical score, numbered 48, contains the following instruments and parts:

- Fl.** (Flute) *a 2*
- Ob.** (Oboe) *a 2*
- Cl.** (Clarinet)
- Fag.** (Bassoon) *a 2*
- Hr.** (Horn)
- Tr.** (Trumpet) I, II, III
- Pos.** (Posaune)
- Tub.** (Tuba)
- C. B. Tub.** (C. B. Tuba)
- Pk.** (Percussion)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viola.** (Viola)
- Cello col. Bass.** (Cello and Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word *dim.* (diminuendo) is repeated multiple times across the bottom half of the page, indicating a decrease in volume. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the string section provides a dense harmonic and rhythmic foundation.

Fl. *a 2* *pp* **X**

Ob. *pp*

Cl. *pp*

Hr. *pp*

Tr. *pp*

Tub. *p* *cresc.* *dim.*

C. B. Tub. *p* *cresc.* *dim.*

Pk. *p* *cresc.* *dim.*

Viol. I. *dim.* *pizz.*

Viol. II. *dim.* *pizz.*

Viola. *pp*

Cello col Bass. *dim.* *pp*

Fl. *sehr ausdrucksvoll* **Y**

Hr. I. *a 2* *pp* *dim.*

H. *pp* *cresc.* *dim.* *pp*

Tub. *pp* *cresc.* *dim.* *pp*

C. B. Tub. *pp* *cresc.* *dim.* *pp*

Viol. I. *pp* *dim.* *pp* *cresc.*

Viol. II. *pp* *cresc.* *p*

Viola. *pp*

Cello col Bass. *pp* *pizz.* *pp*

Fl. I. *mf*

Ob. *mf*

Cl. *mf* *dim.*

Viol. I. *mf*

Viol. II. *cresc.* *mf recht gesangvoll* *dim.*

Viola. *cresc.* *p*

Cello col Bass. *pizz.* *p*

Fl. I. *p* *dim.* *cresc.* **Z**

Tub. *pp*

C. B. Tub. *pp*

Viol. I. *pp*

Viol. II. *p dim. sempre* *pp dim.* *pp*

Viola. *pp* *ppp* *pp*

Cello *pp* *ppp* *pp*

Bass. *pp* *ppp* *pp*

Hr. *a 2* *pp cresc.* *dim.* *ppp*

Tub. *pp* *dim.* *ppp*

C. B. Tub. *pp* *dim.* *ppp*

Viol. I. *pp* *dim.* *ppp* *pizz.*

Viol. II. *pp* *dim.* *ppp* *pizz.*

Viola. *pp* *dim.* *ppp* *pizz.*

Cello. *pp* *dim.* *ppp* *pizz.*

Bass. *pp* *dim.* *ppp* *pizz.*

3. Satz.

Scherzo.

Sehr schnell. (M. $\text{♩} = 80$)

2 Flöten.
2 Hoboen.
2 Clarinetten.
(A)
2 Fagotte.
4 Hörner.
(F)
3 Trompeten.
(F)
3 Posaunen.
Basstuba.
Pauken
(C. G. A.)
1. Violinen.
2.
Bratschen.
Violoncelle.
Contrabässe.

Fl.
Ob.
Cl.
Hr.
Tr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

A *a 2*

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Fag. *p* *mf* *f*

Hr. *p* *mf* *f*

Viol. I. *p* *mf* *f*

Viol. II. *p* *mf* *f*

Viola. *p* *mf* *f*

Cello col Bass. *p* *mf* *f*

B *a 2*

Fl. *mf cresc. sempre*

Ob. *mf cresc. sempre*

Cl. *mf cresc. sempre*

Fag. *mf cresc. sempre*

Hr. *cresc.*

Pos. *mf*

Viol. I. *p poco* *a poco cresc.*

Viol. II. *p poco* *a poco cresc.*

Viola. *p poco* *a poco cresc.* *divisi*

Cello col Bass. *p poco* *a poco cresc.*

p poco a poco cresc.

Fl. *a 2*
f cresc. sempre

Ob.
f cresc. sempre

Cl. *a 2*
f cresc. sempre

Fag.
f cresc. sempre

Hr.
f cresc. sempre

Tr.
f cresc. sempre

Pos.
f cresc. sempre

B. Tub.
f cresc. sempre

Pk. (c)

Viol. I.
f cresc. sempre

Viol. II.
f cresc. sempre

Viola.
f cresc. sempre

Cello col Bass.
f cresc. sempre

divisi (zus.)

This page of a musical score, numbered 54, contains the following instruments and parts:

- Fl.** (Flute): Part 1, playing a melodic line with grace notes.
- Ob.** (Oboe): Part 1, playing a melodic line with grace notes.
- Cl. a 2** (Clarinet in A): Part 2, playing a melodic line with grace notes.
- Fag. a 2** (Bassoon): Part 2, playing a melodic line with grace notes.
- Hr.** (Horn): Part 1 and 2, playing a melodic line with grace notes.
- Tr.** (Trumpet): Part 1 and 2, playing a melodic line with grace notes.
- Pos.** (Posaune): Part 1 and 2, playing a melodic line with grace notes.
- B. Tub.** (Baritone Trombone): Part 1 and 2, playing a melodic line with grace notes.
- Pk.** (Percussion): Playing a rhythmic pattern.
- Viol. I.** (Violin I): Playing a melodic line with grace notes.
- Viol. II.** (Violin II): Playing a melodic line with grace notes.
- Viola.** (Viola): Playing a melodic line with grace notes, marked *divisi*.
- Cello col Bass.** (Cello and Double Bass): Playing a melodic line with grace notes.

C

This page of a musical score, numbered 55, contains the following parts and staves:

- Fl.** (Flute): Staff 1, featuring a melodic line with a first ending bracket labeled 'a 2'.
- Ob.** (Oboe): Staff 2, mirroring the flute's melodic line.
- Cl.** (Clarinet): Staff 3, mirroring the flute's melodic line.
- Fag.** (Bassoon): Staff 4, mirroring the flute's melodic line.
- Hr.** (Horn): Staff 5, playing a sustained harmonic accompaniment.
- Tr.** (Trumpet): Staff 6, playing a sustained harmonic accompaniment.
- Pos.** (Posaune): Staff 7, playing a sustained harmonic accompaniment.
- B. Tub.** (Baritone Trombone): Staff 8, playing a sustained harmonic accompaniment.
- Pk.** (Percussion): Staff 9, playing a rhythmic pattern of eighth notes.
- Viol. I.** (Violin I): Staff 10, playing a melodic line with a first ending bracket labeled 'a 2'.
- Viol. II.** (Violin II): Staff 11, playing a melodic line with a first ending bracket labeled 'a 2'.
- Viola.** (Viola): Staff 12, playing a melodic line with a first ending bracket labeled 'a 2'.
- Cello col Bass.** (Cello and Double Bass): Staff 13, playing a melodic line with a first ending bracket labeled 'a 2'.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, first ending brackets, and dynamic markings.

This page of a musical score, numbered 56, contains the following parts and their musical characteristics:

- Fl. a 2:** Flute part with a melodic line of eighth notes.
- Ob. a 2:** Oboe part with a melodic line of eighth notes.
- Cl.:** Clarinet part with a melodic line of eighth notes.
- Fag.:** Bassoon part with a melodic line of eighth notes.
- Hr. a 2:** Horns part with a melodic line of eighth notes.
- Tr. a 2:** Trumpets part with a melodic line of eighth notes.
- Pos.:** Trombones part with a melodic line of eighth notes.
- B. Tub.:** Bass Trombone part with a melodic line of eighth notes.
- Pk.:** Percussion part with a rhythmic pattern of eighth notes, starting with a *f* dynamic and ending with a *pp* dynamic.
- Viol. I.:** Violin I part with a melodic line of eighth notes.
- Viol. II.:** Violin II part with a melodic line of eighth notes.
- Viola.:** Viola part with a melodic line of eighth notes.
- Cello col Bass.:** Cello and Bass part with a melodic line of eighth notes.

Cl. D

Pk. G nach E tief.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Flute

Fl.

Ob. I.

Cl.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Fl. I.

Ob.

Cl. I.

I. Hr.

I. Tr.

Viol. I.

Viol. II.

Viola.

Cello.

Etwas ruhiger.

Fl. I. *mf*

Ob. I. *mf*

Cl. I. *mf*

Fag. I. *mf*

This system contains the first four staves of the score. Each staff begins with a first ending bracket labeled 'I.'. The Flute, Oboe, and Clarinet parts play a melodic line starting on a half note, while the Bassoon part provides a harmonic accompaniment.

Hr. *p*

Tr. *p*

This system contains the Horn and Trumpet parts. Both instruments play a melodic line with a dynamic marking of *p* (piano). The Horn part has a first ending bracket labeled 'I.'.

Viol. I. *poco cresc.*

Viol. II. *poco cresc.*

Viola. *poco cresc.*

Cello. *poco cresc.*

This system contains the string parts. The Violins I and II, Viola, and Cello all play a melodic line with a dynamic marking of *poco cresc.* (poco crescendo). The Cello part has a first ending bracket labeled 'I.'.

Ob. *p*

Cl. *p*

Fag. *p*

This system contains the Oboe, Clarinet, and Bassoon parts. All three instruments play a melodic line with a dynamic marking of *p* (piano). The Oboe part has a first ending bracket labeled 'I.'.

Hr. *pp*

Tr. *p*

Pos. *p*

Tub. *p*

This system contains the Horn, Trumpet, Trombone, and Tuba parts. The Horn part has a dynamic marking of *pp* (pianissimo) and a first ending bracket labeled 'I.'. The Trumpet, Trombone, and Tuba parts play a melodic line with a dynamic marking of *p* (piano).

Viol. I. *pp*

Viol. II. *pp*

Viola. *p*

Cello. *p*

Bass. *p*

This system contains the Violins I and II, Viola, Cello, and Bass parts. The Violins I and II parts have a dynamic marking of *pp* (pianissimo), while the Viola, Cello, and Bass parts have a dynamic marking of *p* (piano).

Fl. I. *pp*

Ob. *pp*

Cl. a 2 *pp*

Fag. a 2 *pp*

Hr. III. *p cresc.*

Viol. I. *p cresc.*

Viol. II. *p cresc.*

Viola. *p cresc.*

Cello col Bass. *p cresc.*

Fl. *p*

Ob. I. *p*

Cl. I. *p hervortretend.*

Fag. I. *p*

I. Hr. I. *p hervortretend*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Cello col Bass. *pizz.*

poco a

Fl. I. *mf*

Ob. I. *mf*

Cl. I. *mf*

Fag. I. *mf*

Hr. I. *mf*

Tr. I. *mf*

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Cello col Bass. *mf*

Fl. I. *pp*

Ob. I. *pp*

Cl. I. *pp*

Fag. I. *pp*

Hr. III. *mf*

I. *mf*

Tr. II. *mf*

III. *mf*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Cello col Bass. *pp*

Fl. *mf* *a 2*

Ob. *mf*

Cl. *mf*

Fag. *mf* *a 2*

Hr. *mf* *a 2*

Tr. II. *mf*

III. *mf*

Pos. *mf*

Viol. I. *mf*

Viol. II. *mf*

Viola. *mf*

Cello col Bass. *mf*

divisi

p poco a poco

Fl. *mf* *a 2*

Ob. *mf* *a 2* *cresc.*

Cl. *mf* *cresc.* *sempre*

Fag. *mf* *cresc.* *sempre*

II. *mf* *cresc.* *sempre*

Hr. *mf* *cresc.* *sempre* *a 2*

I. *cresc.* *mf* *cresc.* *sempre*

II. *mf* *cresc.* *sempre*

Tr. III. *mf* *cresc.* *sempre*

Pos. *mf* *cresc.* *sempre*

B Tub. *f*

Viol. I. *cresc.*

Viol. II. *cresc.* *divisi*

Viola. *cresc.*

Cello col Bass. *cresc.*

f *cresc.* *sempre*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *a 2*
- Ob.** (Oboe): *a 2*
- Cl.** (Clarinet): *a 2*
- Fag.** (Bassoon)
- Hr.** (Horn): *a 2*
- Tr.** (Trumpet): *a 2*
- Pos.** (Posaune)
- B Tub.** (Bass Trombone)
- Pk.** (Percussion): *ff*
- Viol. I.** (Violin I): *ff divisi*, *non div.*
- Viol. II.** (Violin II)
- Viola.**
- Cello col Bass.**

The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings.

Fl. ² **K**

Ob.

Cl.

Fag.

Hr.

Tr.

Pos.

B Tub.

Pk.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

This page of a musical score, numbered 64, contains parts for various instruments. The woodwind section includes Flute 2 (Fl. ²), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), and Trombone (B Tub.). The brass section includes Percussion (Pk.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello/Bass (Cello col Bass.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. A large 'K' is placed above the first staff, and 'a 2' markings appear in several staves. The notation includes various articulations like accents and slurs, and some staves have a wavy line indicating a tremolo effect.

This page of a musical score features the following instruments and parts:

- Fl. a 2**: Flute, second part, playing a melodic line with slurs and accents.
- Ob. a 2**: Oboe, second part, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a melodic line with slurs and accents.
- Fag.**: Bassoon, playing a melodic line with slurs and accents.
- Hr.**: Horn, playing a melodic line with slurs and accents.
- Tr.**: Trumpet, playing a melodic line with slurs and accents.
- Pos.**: Trombone, playing a melodic line with slurs and accents.
- B Tub.**: Bass Trombone, playing a melodic line with slurs and accents.
- Pk.**: Percussion, playing a rhythmic pattern.
- Viol. I.**: Violin I, playing a melodic line with slurs and accents.
- Viol. II.**: Violin II, playing a melodic line with slurs and accents.
- Viola.**: Viola, playing a melodic line with slurs and accents.
- Cello col Bass.**: Cello and Double Bass, playing a melodic line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

Trio.

PK. Etwas langsamer. (M. Op. 42) (E nach G)

PP

Viol. I. *gesangvoll*

Viol. II.

Viola.

Cello.

Bass.

p *cresc. sempre.*

p *cresc. sempre*

I. Hr.

Tr. I.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

dim. *p cresc. sempre* *f cresc.* *pp poco a poco cresc.*

p cresc. sempre *f cresc.* *pp poco a poco cresc.*

p cresc. sempre *f cresc.* *pp poco a poco cresc.*

p cresc. sempre *f cresc.* *pp poco a poco cresc.*

p cresc. sempre *f cresc.* *pp poco a poco cresc.*

Tr.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

A

Fl. I.

Ob.

Cl. II.

Fag. I.

Hr. I.

Viol. I.

Viol. II.

Viola. pizz.

Cello col Bass

p *mf* *f* *pp* *cresc.* *sempre*

p *cresc.* *sempre*

p *cresc.* *sempre*

p *cresc.* *sempre*

p *cresc.* *sempre*

p *cresc.* *sempre*

barman
↓

B

Fl. I.

Ob.

Cl.

Fag.

Hr.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

p *mf* *f* *pp* *cresc.* *f* *pp*

p *cresc.* *f* *pp*

p *cresc.* *f* *pp*

p *cresc.* *f* *pp*

mf *poco a poco* *cresc.* *f* *pp*

p *cresc.* *f* *pp*

This musical score page features the following instruments and parts:

- Fl. I.**: Flute I, starting with a first ending bracket and a *C* time signature change.
- Ob.**: Oboe, with *cresc.* and *dim.* markings.
- Cl.**: Clarinet, with *cresc.* and *dim.* markings.
- Fag.**: Bassoon, with *cresc.* and *dim.* markings.
- Hr.**: Horns, with *cresc.* markings.
- Tr.**: Trumpets, with first and second endings, *pp*, *mf*, and *dim.* markings.
- Pos.**: Trombones, with *p*, *pp*, and *dim.* markings.
- B Tub.**: Bass Trombone, with *p* and *pp* markings.
- Pk.**: Percussion, with *p* and *pp* markings.
- Viol. I.**: Violin I, with *pp* markings.
- Viol. II.**: Violin II, with *pp* markings.
- Viola.**: Viola, with *pp* markings.
- Cello.**: Cello, with *pp* markings.
- Bass.**: Bass, with *pp* markings.

Fl. *a 2*
p cresc. sempre

Ob.
p cresc. sempre

Cl.
mf
p cresc. sempre

Hr.
p cresc.
p
III.
IV. *p*

Tr.
a 2
f

Pos.
f

B. Tub.
f

Viol. I.
cresc. sempre
dim.
p cresc. sempre
f

Viol. II.
cresc. sempre
dim.
p cresc. sempre
f

Viola.
cresc. sempre
dim.
p cresc. sempre
f

Cello.
cresc. sempre
dim.
p cresc. sempre
f

Bass.
pp sempre
p cresc. sempre
f

Fl. *p.*

Ob. *p.*

Cl. *p.*

Hr. I *f*

Tr. *ff* *dim.* *pp*

Pos. *ff* *dim.*

Tub. *ff* *dim.*

Viol. I. *ff* *dim.*

Viol. II. *cresc. sempre* *ff* *pp* *cresc.*

Viola. *cresc. sempre* *ff* *pp* *cresc.*

Cello. *cresc. sempre* *ff* *pp* *cresc.*

Bass. *cresc. sempre* *ff* *pp* *cresc.*

Fl. *I.*

Ob. *dim.*

Cl. *pp* *dim.* *ppp*

Pk. *dim.* *ppp*

Viol. I. *ppp*

Viol. II. *dim.* *ppp*

Viola. *dim.* *ppp*

Cello. *dim.* *ppp*

Bass. *dim.* *ppp*

4. Satz.
Finale.

Bewegt doch nicht schnell. M $\text{♩} = 63$.

2 Flöten.
2 Hoboen.
2 Clarinetten.
(A)
2 Fagotte.
4 Hörner.
(F)
3 Trompeten.
(F)
3 Posaunen.
2 Tenor(B)
4 Tuben.
2 Bass(F)
Contra Bass.
Tuba
Pauken.
(C u. E tief)

1. Violinen.
2. Violinen.
Bratschen.
Violoncelle.
Contrabässe.

(Spitze) (Spitze) (Spitze) *riten.*
p *divisi* *poco a poco cresc.*
pp *divisi* *poco a poco cresc.*
poco a poco cresc.

Fl.
Ob.
Cl.
Tr.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

a tempo **A** *p* **5**
mf *mf poco a poco*
a tempo *pp* *mf poco a poco*
dim. sempre *pp* *mf poco a poco*
dim. sempre *pp (Spitze)* *p (Spitze)* *(Spitze)* *mf poco a poco*
poco a poco

B *a tempo*

riten.

Fl. *a2*

Cl. *a2*

Hr. *a2*
ff marc.

Tr. *cresc.*
ff

Viol. I. *cresc.*
ff

Viol. II. *cresc.*
ff

Viola. *cresc.*
ff

Cello col Bass. *cresc.*
ff

a tempo

dim. mf

pp

20

Fl. I. *a2*

Cl. *a2*

Hr. *mf*

Viol. I. *poco a poco cresc.*

Viol. II. *poco a poco cresc.*

cresc.

ff

cresc.

pp

III. *a2*

IV.

C

Hr. *f cresc.*
p dim.

Viol. I. *cresc.*
p dim.

Viol. II. *cresc.*
p dim.

Viola. *cresc.*
p dim.

Cello col Bass. *p poco a poco pizz. cresc.*
pp

(d=52)

pp

D

Ob. I.

Cl.

Hr.

Tub. (B) (F)

Viol. I.

Viol. II.

Viola.

Cello col Bass.

p *cresc.* *mf* *cresc.*

45 50

Fl.

Ob.

Cl.

Hr.

Pk.

dim. sempre *cresc.* *poco a poco dim.*

55 60

Fl.

Ob. I.

Cl. a 2

Hr.

Pk.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

dim. *pp poco a poco cresc.* *mf cresc.*

pp poco a poco cresc. *mf cresc.*

pp poco a poco cresc. *mf cresc.*

pp poco a poco cresc. *mf cresc.*

pp poco a poco cresc. *mf cresc.*

60

Fl. I. *mf*

Ob. I. *f*

Cl. I.

Hr. I. I. *mf*

Tr. I. *mf*

Tub. (B.) *p* (F.) *mf*

Viol. I. *p*

Viol. II. *sempre cresc.* *p* *cresc. sempre* *mf cresc.* *f gestrichen*

Viola. *sempre cresc.* *p* *cresc. sempre* *mf cresc.* *f*

Cello col Bass. *sempre cresc.* *dim.* *p* *cresc. sempre* *mf cresc.* *f*

sempre cresc. *dim.* *p* *cresc. sempre* *mf cresc.* *f*

70 75

Fl. I. *pp*

Ob. I. *pp*

Cl. I. *pp*

Tub.

Viol. I. *dim. sempre*

Viol. II. *pp dim.* *sempre* *pp*

Viola. *dim. sempre* *pp dim.* *sempre* *pp*

Cello col Bass. *dim. sempre* *pp dim.* *sempre* *pp*

dim. sempre *pp dim.* *sempre* *pp*

Fl. **F_a 2** *schwer*
ff marc. sempre *marc.*

Ob. *a 2*
ff marc. sempre *marc.*

Cl. *a 2*
ff marc. sempre *marc.*

Hr. *a 2*
ff marc. sempre *marc.*

Tr. I. *a 2*
ff marc. sempre *marc.*

3 Pos. *a 2*
ff marc. sempre *marc.*

Tub. *a 2*
ff marc. sempre *marc.*

C. B. Tub. *a 2*
ff marc. sempre *marc.*

Viol. I. *(♩ = 52)* *schwer*
cresc. ff immer markig gestrichen

Viol. II. *cresc. ff immer markig gestrichen*

Viola. *cresc. ff immer markig gestrichen*

Cello col Bass. *cresc. ff immer markig gestrichen*

Breiter

Fl. a 2
 Ob. a 2
 Cl. a 2
 Fag. a 2

ff marc. sempre

Hr. a 2

ff

Tr. a 2

ff marc. sempre

marc. sempre

Pos. a 2

ff marc. sempre

ff marc. sempre

Tub. (B) a 2

ff marc. sempre

ff marc. sempre

C. B. Tub. a 2

ff marc. sempre

Breiter

Viol. I. a 2
 Viol. II. a 2

ff marc. sempre

ff marc. sempre

Viola. a 2
 Cello col Bass a 2

ff marc. sempre

ff marc. sempre

Fl. a2

Ob. a2

Cl. a2

Fag. a2
marc. sempre

Hr. a2
marc. sempre

Tr. a2

Pos. a2
ff marc.

Tub. a2
ff marc.

C.B. Tub. a2
ff marc.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

H

Pencil notes
M. from R. on

Fl. I.
Cl. I.
Hr. I.
Viol. I.
Viol. II.
Viola.
Cello B.

Fl. I.
Viol. I.
Viol. II.
Viola.
Cello col Bass.

135

pp
dim. sempre
dim. sempre
dim. sempre
dim. sempre

Fl. I. **L**
Ob.
Cl.
Tub.
Pk. (C)
Viol. I. *pp*
Viol. II.
Viola.
Cello B.

pp
pp
pp
ruhig
pp
pp
cresc.
cresc.

45

Fl. I.
Ob.
Cl.
Fag.
Tub.
Pk.

a tempo
M
pp
ruhig
sempre
sempre
cresc.
cresc.
pp

150

N^(♩=56)
Nur ruhig bewegt
(Spitze)

Viol. I. (Spitze)
Viol. II. (Spitze)
Viola. (pizz.)
Cello col Bass. (pizz.)

Ob.
Cl.

a tempo 165

Streng im Zeitmass.

170

Tub.

mf *dim.*

Imr.

Viol. I. *a tempo*
Viol. II.
Viola. arco (Spitze)
Cello col Bass.

Viol. I. 175
Viol. II. *pp*
Viola. *pp*

dim. *sempre* *pp*

dim. sempre

Fl. I. *marc. sempre*
Ob. I. *marc. sempre*
Cl. *a 2*
Hr. *pp poco a poco cresc.*
Tub. *pp poco a poco cresc.*

immer hervortretend

Viol. I. *poco*
Viol. II. (pizz.) (div.) *poco*
Viola. *pp poco*

a poco cresc.

Viol. I. *poco*
Viol. II. (pizz.) (div.) *poco*
Viola. *pp poco*

a poco cresc.

Fl. I. *P* *a2* *D marc.*

Ob. I. *a2* *D marc.*

Cl. *a2* *sempre* *D marc.*

Fag. *a2* *D marc.*

Hr. *a2* *D marc.*

Tr. *a2* *D marc.*

Pos. *a2* *D marc.*

Tub. *cresc. sempre* *D marc.*

C.B. Tub. *D marc.*

Viol. I. *cresc. sempre* *(♩ = 52)* *D sempre marc.*

Viol. II. *cresc. sempre* *D sempre marc.*

Viola. *D sempre marc.*

Cello col Bass. *D sempre marc.*

schwer

Fl. a2
 Ob. a2
 Cl. a2
 Fag. a2

marc.

Hr. a2
 Tr. a2
 Pos. a2
 Tub. a2
 C.B.Tub. a2

marc.

schwer

Viol. I
 Viol. II
 Viola
 Cello
 Bass

marc.

Q Breit und wuchtig.

Fl. *a2*
f marc.
f sempre
marc. sempre

Ob. *a2*
f marc.
f sempre
marc. sempre

Cl. *a2*
f marc.
f sempre
marc. sempre

Fag. *a2*
f marc.
f sempre
marc. sempre

Hr. *a2*
f marc.
f sempre
marc. sempre

Tr. *a2*
f marc.
f sempre
marc. sempre

Pos. *a2*
f marc.
f sempre
marc. sempre

Tub. *a2*
f marc.
f sempre
marc. sempre

C.B.Tub. *a2*
f marc.
f sempre
marc. sempre

Q Breit und wuchtig.

Viol. I. *f marc.*
f sempre
marc.
marc. sempre

Viol. II. *f marc.*
f sempre
marc.
marc. sempre

Viola. *f marc.*
f sempre
marc.
marc. sempre

Cello col Bass. *f marc.*
f sempre
marc.
marc. sempre

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Hr. a2

Tr. marc.

Tub. a2

C.B.Tub.

Viol. I. R immer breiter

Viol. II. marc.

Viola. marc.

Cello. marc.

Bass. marc.

mf immer breiter

Fl. *a2* **Tempo I.** ($\text{♩} = 52$)

Ob. *a2* I. *p*

Cl. *a2* I. *p*

Fag. *a2*

Hr. *a2* I. *p*

Tr. *a2*

8 Pos. *a2*

Tub. *a2*

C.B.Tub. *a2*

Tempo I. ($\text{♩} = 52$)

Viol. I. *poco a poco cresc.* *pp* *cresc. sempre*

Viol. II. *poco a poco cresc.* *pp* *cresc. sempre*

Viola. *poco a poco cresc.* *pp* *cresc. sempre*

Cello col Bass. *pizz.* *pp poco a poco cresc.*

Ob.

Cl.

Hr. *a2*

Tr.

Tub. *pp* *cresc. sempre*

Viol. I. *pp* *cresc. sempre*

Viol. II. *ppp* *pizz.* *cresc. sempre*

Viola. *ppp* *pizz.* *cresc. sempre*

Cello. *ppp* *pizz.* *cresc. sempre*

Bass. *pp* *ppp* *cresc. sempre*

220

Ob. **T** *a2* *dim. sempre*

Cl. *dim. sempre*

Hr. *pp* *IV.* *III.*

Pk. *pp* *pp* *pp* *pp* *dim.* *pp poco a poco cresc.*

Viol. I. *poco a poco cresc.* *arco*

Viol. II. *poco a poco cresc.* *arco*

Viola. *poco a poco cresc.* *arco*

Fl. *a 2*

Ob. *p*

Cl. *mf*

Hr. *pp* *cresc.* *f* *dim.*

Pk. *pp* *cresc.* *f* *dim.*

Viol. I. *pizz.* *p* *mf* *f* *p*

Viol. II. *dim.* *pizz.* *p* *mf* *f* *p*

Viola. *dim.* *p* *mf* *f* *p*

a 2 *p marc.*

Ob. *Tempo I.*

Cl. *a 2* *marc.* *marc.* *a 2* *marc. sempre* *p poco a poco cresc.* *a tempo*

Hr. *ritard.* *ff marc.* *dim.* *a tempo*

Pos. *ritard.* *ff marc.* *dim.*

Tub. *(B)* *ritard.* *ff marc.* *dim.* *(F)* *ritard.* *ff marc.* *dim.*

C. B. Tub. *ritard.* *ff marc.* *dim.*

Tempo I.

Viol. I. *arco* *ritard.* *a tempo*

Viol. II. *pp poco a poco cresc.* *arco* *ritard.* *p poco a poco cresc.* *a tempo*

Viola. *pp poco a poco cresc.* *ritard.* *p poco a poco cresc.* *a tempo*

Cello. *poco a poco cresc.* *arco* *mf marc. sempre* *a tempo*

Bass. *marc.* *poco a poco cresc.* *ff ritard.* *arco* *mf poco a poco cresc.* *a tempo*

ff ritard.

Fl. *Breit.*
f marc. sempre

Ob. I. *cresc.*
f marc. sempre

Cl. a 2 *cresc.*
f marc. sempre

Fag.
f marc. sempre

Hr. *a 2*
f marc. sempre

Tr. *a 2*
f marc. sempre

Pos. *a 2*
f marc. sempre

Tub. *a 2*
f marc. sempre

O. B. Tub. *a 2*
f marc. sempre

Viol. I. *Breit.*
f marc. sempre

Viol. II. *div.*
f marc. sempre

Viola. *cresc.*
f marc. sempre

Cello. *cresc.*
f marc. sempre

Bass. *f marc. sempre*

Handwritten: cresc. II

250

255

Fl. a 2

Ob. a 2

Cl. a 2

Fag. a 2

Hr. a 2

Tr. a 2

Pos. a 2

Tub. a 2

C. B. Tub. a 2

Viol. I.

Viol. II.

Viola.

Cello col Bass.

945

W
Tempo I.

Fl. a 2

Ob. a 2

Cl. a 2

Fag. a 2

p marc. sempre

Hr. a 2

Tr.

Pos.

Tub.

B. C. Tub.

sempre a 2

D marc.

D marc. sempre

Viol. I.

Viol. II.

Viola.

Cello col Bass.

Tempo I.

Spitze

p marc.

pp

Spitze

p marc.

Fl. *a 2* *p marc.* *riten.*

Ob. *I. marc.*

Cl. *a 2* *cresc. sempre*

Fag. *I. b.*

Hr. *III.* *a 2* *riten.* *f marc.* *dim.*

Tr. *III.* *f marc.* *dim.*

Pos. *a 2* *f marc.* *dim.*

Tub. *(B)* *f marc.* *dim.*

C. B. Tub. *(F)* *f marc.* *dim.*

Viol. I. *riten.* *f marc.* *dim.*

Viol. II. *poco a poco cresc.* *f marc.* *dim.*

Viola. *poco a poco cresc.* *f marc.* *dim.*

Cello. *poco a poco cresc.* *f marc.* *dim.*

Bass. *marc. sempre* *f marc.* *dim.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *a 2* *cresc.*

Fag. I. *cresc.*

I. Hr. *cresc.*

Tr. *cresc.*

Viol. I. *a tempo* *cresc.*

Viol. II. *cresc.*

Viola. *cresc.*

Cello. *cresc.*

Bass. *p* *cresc.*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

- 80

X *a tempo*

Fl. *ritard.*

Ob.

Hr. *a 2*

Tr. *a 2*

Pos.

Tub. *ff*

C.B. Tub. *ff*

Viol. I. *ff* *ritard.*

Viol. II. *pp marc. sempre*

Viola. *ff* *ppp*

Cello col Bass. *pp marc. sempre*

pp marc. sempre

I. poco
p marc.

Spitze

Spitze

a tempo

Fl. *a 2*

Ob.

Cl.

Fag. *a 2*

Hr.

Tr.

Pos.

Tub.

C. B. Tub.

Viol. I.

Viol. II.

Viola.

Cello col Bass.

cresc.

fff

205

Sehr breit.

Z

Tempo I. (anfangs noch sehr ruhig)

Fl. *a 2*

Ob.

Cl.

Fag. *a 2*

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Hr. *a 2*

Tr.

Pos.

Tub.

C B Tub.

Pk.

pp marc

pp marc

mf poco a poco marc. sempre cresc.

mf poco a poco marc. sempre cresc.

mf poco a poco marc. sempre cresc.

mf poco a poco cresc.

Sehr breit.

Tempo I. (anfangs noch sehr ruhig)

Viol. I.

Viol. II

Viola.

Cello col Bass.

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Fl. *a 2*

Ob.

Cl. *a 2*
ff marc sempre

Fag.
ff
marc.

Hr. *a 2*
ff

Tr. *ff*

Pos. *ff*

Tub. *ff marc. sempre*

C. B. Tub. *ff marc.*

Pk.

Viol. I. *ff*

Viol. II. *ff*

Viola.

Cello col Bass. *ff*
marc.

320

Fl. a 2

Ob.

Cl. a 2

Fag.

Hr.

Tr.

Pos.

Tub.

C.B. Tub.

Pk.

Viol. I 8

Viol. II

Viola.

Cello col Bass.